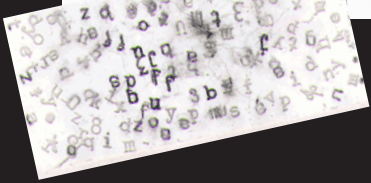


Schlitten





- 2) Adwoa (1955 Swissa Junior)
- 3) Tex (1957 Underwood Golden Touch)
- 4) Little Jake (1933 Remington-Rand Remie So)
- 5) Drago (1920 Underwood #5)
- 6) GoLightly (1964 Olivetti Lettera 32/35)
- 7) Easy (1964 Hermes 3000)
- 8) Boswell (1956 Smith-Corona)
- 9) Indy (1955)
- 10) Einstein
- 11) Kennedy (19)
- 12) Bogart (19)
- 13) Nick Charle
- 14) Kipling (19)
- 15) Buzz (1920)

*ch allows early mail-in voti  
 asking (I have voted by mail  
 ay for like a decade now) an  
 erified as counted via the s  
 ver a week ago. Arizona's sy  
 olutely logical to me, just  
 that we completely ignore Da  
 ime and all that ridiculous*

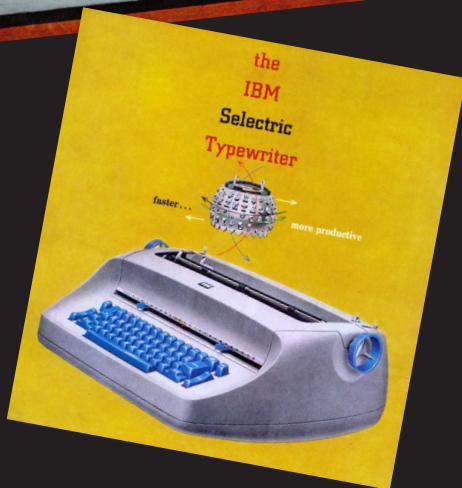
*key forward into the platen. The only  
 machine are the letter keys, and cur  
 sm - the backspace key is still purely manual as it  
 tab set and clear. The linespace and carriage return  
 mechanical, straight off the Super-5 manuals thro  
 d on. Most of the outer casing is also i  
 onas, which will come in hand  
 gripping the crinkle paint off o  
 ay black. In fact, it seems I ca  
 bon cover and the little metal pl  
 ct replacements for the casing; per*

*at I cut up from some scrap  
 at were being thrown away to  
 ppose I probably should have  
 ss antique machine, given t  
 really difficult to get the  
 echanism to move on this old  
 t what the heck, this old guy re  
 need the workout, and it'll be a*

*lect Albums", but I also wanted t  
 experiment with cleaning up the In  
 lly getting the filth out of text  
 paint. The Iron Lady is a great  
 te for trying out various methods  
 crinkle paint because she was b*

*vious post, I have not been seeking  
 I find that they are finding me. The  
 e by one of my players was the first  
 is probably going to net me the mach  
 ad recieved an email from my moth  
 I've recieved the CBS bit and wanted to kno  
 a typewriter. All I currently know a  
 in a field after a tornado. I know n  
 or type of machine, or in what condi  
 or type pause, as that indicates that  
 we pause from the storm, maybe rusty.  
 survived the journey*

Olivetti-Underwood Stu  
 234567890-="#\$%\_&'()\*  
 qwertyuiop½QWERTYUIOP½  
 asdfghjkl;øASDFGHJKL:©  
 zxcvbnm,./ZXCVBNM,.,?

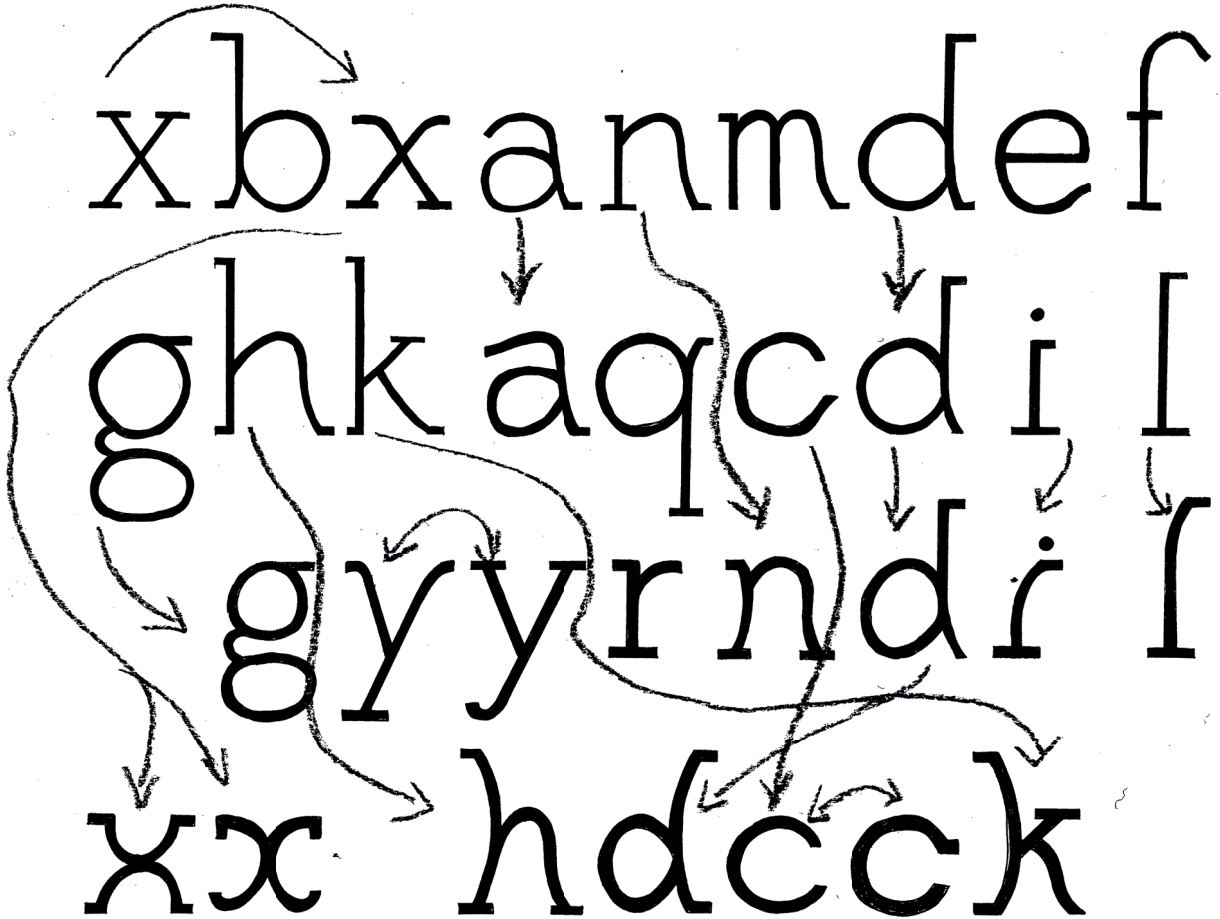


x b x a n m d e f

g h k a q c d i l

g y y r n d r i

x x h d c c k



h h h h

h h h h

h h h h

h o h h

h h h h

h h h

h h h h

h h h h

h h h h

h h h h

h h h h

h h h h

n

i

A B C D E

F G H I J

K L M N O

P Q R S T

U V W X

Y Z

a b c d e

f g h i j

k l m n o

p q r s t

u v w x

y z



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288 SEARS

For those who are newly inducted into the exciting world of collecting and admiring the writing machines of the past century. A bold journey awaits you, hidden on dusty shelves in thrift and antique stores, baking in the hot sun on rickety card tables at garage sales, and displayed to the world to anyone who cares to type a keyword into an internet search engine. This journey will take you places you've never gone before. However, you should be aware of some guidelines.

The world is full of shiny, pretty machines for which you will develop an unreasoning, insatiable lust. It's therefore important to determine your budget before you begin the hunt, otherwise you'll end up spending way more than you can really afford on some machines. Doing that will certainly severely curtail your enjoyment of the machine and the hunt. Keep it fun, and set a budget.

Thus, before you begin, think a bit about what problems you are ready to take on with the machines you hunt down and capture. Don't pay top dollar for a machine in less than perfect shape unless you think you can fix it. Conversely, you may find it fun and educational to spend V dollars on a busted machine just so you can take it apart and at least try to get it working, and learn quite a bit about what makes a typewriter ticky-tack. It's up to you to avoid obtaining a shelf full of nonfunctional writing iron, so do your deciding now.

This is sometimes the hardest bit of planning to do before setting out on the hunt. Common sense applies. If you live in a one-room apartment, do not start hankerin' for a brace of Royal KMM's. Keep your interest limited to small portables and keep the number below what you can fit into the back of a closet. However, if you have a display outlet like an empty spare bedroom, then you have a lot more leeway in what you can bring into your corral. The significant other clause applies here if there is someone else living in the space you intend to fill with typewriters, you must take their input into your decisions.

You might think that typewriter collecting won't take much time out of your busy day. Think again. When the fever is high, you will be spending significant amounts of time cruising secondhand shops and yard sales, tinkering with your machines, writing and reading the ever-growing Typospheric blogs. It takes time Do not fall into the trap. It's the shipping charges that kill you, and worse, a good fifty percent of the typewriters you buy will arrive broken either undisclosed defects or by damage in transit. Ebay sellers are notoriously bad at packing typewriters for safe shipping, and will often ignore your specific instructions about proper packing of a machine. This way lies madness unless your per machine budget is upwards of a couple hundred bucks and you have a good typewriter repairman nearby. Even then, it's madness. Save yourself a lot of aggravation and just don't do it.

## TYPE CLEANERS



### CLAROTYPE

The Modern Type Cleaner--(with handy dauber)

No brushing--no spattering--Cleans type instantly

2 oz. bottle 60c

No. 1004CT  
The modern type cleaner. 2 oz. bottle.



### NORTA PLASTIC TYPE CLEANER

The Original Plastic Type Cleaner  
No spill--no splatter. No mess after using. Quick and easy to use. Unsurpassed for cleaning rubber stamps.

Per box 50c

No. 1005ND  
The original plastic type cleaner.



### SHIPMAN-WARD TYPE CLEANER

Dries quick. Dissolves Ink, Dirt, Grease.

3½ oz. bottle 60c  
[completed with brush]

No. 1003SW  
Complete with brush.  
3½ oz. bottle.



### DR. SCAT'S CLEANING FLUID

For Better Letters

Will preserve typewriter rolls, platens, mimeograph rolls, typewriter type, numbering machines, addressograph plates, check writer type and other devices.

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7 oz. bottle \$1.10

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Cours de creation de caracteres  
Sous la direction de Maxime Fittes  
Ensad, MMXXI  
Source : [munk.org](http://munk.org)